

MARY WASHINGTON COLLEGE BULLET

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Sorority fights stigma of Greek system

By Dana Ray
Special to the Bulletin

For one another they provide support, friendship, and social opportunity. For the community they helped with Special Olympics, volunteered at the local homeless shelter, and even walked homeless dogs for the SPCA.

But for all they do, Mary Washington College definitely doesn't seem to be for them.

Kappa Gamma Sigma, an unrecognized sorority of about 40 women led by President Jill Beirne and Vice-President Jennifer Merson, is the latest Greek-letter organization to vie for and be denied official recognition by Mary Washington College--the school often characterized by its long-time resistance to "going Greek."

"There really has not been a substantial push for Greek organizations, even though Kappa Gamma Sigma is here," says Cedric Rucker, associate dean of Student Activities at MWC. "When I was a student here in the '70s the question came up but no one wanted them."

According to *Baird's Manual of American College Fraternities*, the '70s were years of little growth among Greek societies. In 1967, total membership in the National Interfraternity Conference and National Panhellenic Conference membership numbered 3,633,573. In 1976, following the Vietnam war and what *Baird's* calls a "questioning by youth of values motivating the establishment," that number had risen by only 67,905, despite the population increase over ten years.

According to a recent article in *Time*, however, the Greeks are on the comeback trail. The number of fraternities, the article reports, has risen from 149,000 in the '70s to 400,000 today.

But while that growth may reflect an overall increase across the country in fraternity and sorority membership, the concept is obviously alien to MWC. 1988 witnessed the formation of two Greek-letter organizations at the school--a sorority, Kappa Gamma Sigma, and a fraternity, Kappa Delta Rho. It was then that the sorority first applied for and was denied approval by MWC's Inter-Club Association. Despite the blow, Kappa Gamma Sigma is still going strong but remains unrecognized by its alma mater. Kappa Delta Rho has since broken in.

Rocki Poythress, Kappa Gamma Sigma's expansion chairperson, attributes the club's failure to gain acceptance at the school to the negative mystique that has surrounded fraternities and sororities' traditional reputation for discriminatory admission policies, snobbery, and excessive partying.

"People see fraternities and sororities as the wild 'animal house' sort of party place," Poythress says, referring to the

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Photo David Clayton
Billy Sigler puts a move on Shenandoah's Tony Stewart (40) in Thursday's 79-73 loss to the 16th-ranked Hornets. STORY, page 6.

College shocked by Gulf War

By Andrea Hatch
Bulletin News Editor

Students flocked to their television sets on Wednesday, Jan. 16 when they heard the news of the start of the first war of their generation.

"I was in disbelief, because I've never been through a war," said sophomore Krista Houser. "I've read and studied about wars, but it's different to go through one."

Sophomore Jennifer West said she feels isolated and helpless. "There's nothing to relate to," she added.

"I'm scared because my brother's over there," said senior Stephanie Smythers. Like Smythers, many students have friends or relatives in the Gulf.

"Having someone there makes the war feel closer," said West.

Perhaps because of these close ties, students seem to be supporting the war effort. "I want us to do what we have to do, even if that means fighting until there are no more troops," said Houser, who describes herself as a "military brat."

Despite 12 acquaintances in the Gulf and the other 15 friends she knows in the reserves, freshman Anne Wittenbraker feels that the U.S. is not doing enough. "We need to do more bombing," she stressed. "The war can't go on forever. We need to get it over with."

Even while supporting the war, all hope it will have a quick end. "I hope Saddam will get scared, pull out, and lose all authority and respect," said Wittenbraker.

These supporters are concerned about

the protesters who have been marching for peace around the nation. West feels that protesters are wasting their energy. "They could put their energy into supporting the troops," she suggested.

"I just don't want people blaming [the soldiers] for the war," added Wittenbraker.

Wittenbraker, like many other students, compares the Gulf war to the conflict in Vietnam.

But Carl Campbell, part-time professor of history at Mary Washington, said that this is a different situation.

Campbell said he was morally and politically opposed to the war in Vietnam, but that he feels differently about this conflict. "I'm leaning towards supporting the war, even though I think it was a mistake to enter."

Administration passes Intra-hall visitation

First policy change in four years

By David Clayton
Bulletin Photography Editor

Mary Washington College President William M. Anderson has approved student proposals granting residence halls the right to vote for changes in the MWC visitation policy.

The proposals, made by the Student Association Senate and the Association of Residence Halls, allow individual residence halls to vote on two different policies, with 80 percent of the residents voting to pass the proposal.

One of the proposals is intra-hall visitation, stating that students can visit opposite-sex residents of the same hall at all times. The other is honor sign-in; residents will no longer have to sign duty. Students would be required to sign themselves and their non-student guests in and out of the building.

The changes follow in the steps of a community standards program set up in the freshman halls, with the help of a grant from the Fund for the Improvement of Post-Secondary Education, said Joanne Beck, dean of Students.

"The most exciting changes going on right now," Beck said in December, "involve letting freshmen to come up with their own policies for intra-dorm visitation along with the community standards program." She stressed that the rights of a roommate to a peaceful environment in which to sleep and study must supercede the right to visit.

Pete Lefferts, assistant dean of Residence Life, says that increased student involvement in shaping rules would bring about changes in the Student Handbook. "It would talk about community standards, and then list all those things that [students] would decide upon," Lefferts said. "So that instead of saying what the quiet hours are, we would be saying what the concept is, and then indicate that this is one of the things that the hall councils will decide upon."

"There still would be some non-negotiables," Lefferts said. These would generally deal with state laws, safety, or the financial integrity of the school, and would be listed in the handbook. "These non-negotiables would be right up front. If visitation falls into that category, then that would be articulated," said Lefferts.

According to Liam Cleaver, Student



Photo Pete Chirico

Under the changes in the visitation policy, individual resident halls will be allowed to vote for honor sign-in.

Association Vice President, the Senate submitted proposals to Lefferts last semester dealing with honor sign-in and 24-hour campus-wide visitation. "We just suggested that something needed to be done," said Cleaver.

Lefferts then asked the Association of Residence Halls, which is made up of the presidents of all of the residence halls, to obtain proposals from each building. "Originally we were going to ask for 24-hour visitation all around," said Jeff Monner, president of Marshall Hall. "Then in Marshall we put in the other two proposals in case overall visitation didn't go through."

Lefferts said that he brought the proposals together and that Beck presented them to the president. "The Senate recommended that the residence halls maintain their autonomy," said Lefferts. He said that each residence hall will be able to implement either or both of the proposals, providing that it has the necessary 80-percent vote.

"It's a step in the right direction," said Monner. "What we have to do now is show that what we have will work, so that down the line we can go to the Board of Visitors and ask for 24-

hour visitation between dorms." Lefferts agrees. "Our hope is that this will work, which would be a strong argument for 24-hour inter-hall visitation at this time next year."

Beck said that the administration has a good track record for permitting change. "In the past, we've been very good to the students," she said. "When they've come up with sound proposals and a sound way of keeping things as safe as possible, we've allowed things to change. We've really come from a point where the handbook dictated everything to letting students come up with their own ideas about a lot of things."

Cleaver was impressed with the attitude of the administration, and especially Lefferts, towards the proposals. "He is in complete support of the program, and is very eager to work on it."

"His major concern, which I think is the major concern of everyone right now, is the safety factor," said Cleaver. "He wants that taken completely into consideration before any new actions are taken." With honor sign-in, all doors to a residence hall would have to

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King celebration marred by racial slur

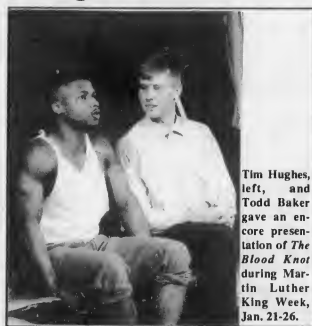


Photo Pam Richardson

By Kimberly Willis
Bulletin Staff Writer

On Monday, Jan. 21, hundreds of Mary Washington College students, faculty, and members of the community participated in the first annual "Hands Across Campus." The human chain joined hands from George Washington Hall to the fountain behind Virginia Hall in commemoration of the late Dr. Martin Luther King, Jr.'s work and contributions. Sadly, the event was marred by an individual who posted

a "colored" sign over one of the drinking fountains in George Washington Hall.

According to Jeff Woo, a member of the Martin Luther King Coordinating Committee, the "colored" sign was posted out of a feeling of intimidation.

"Whoever it was," suggested Woo, "probably felt threatened by the prospect of people coming together for a celebration."

MWC paid a week-long tribute to King. In honor of the civil rights leader, there were a variety of exhibits and presentations by professors and guest speakers.

The ceremonies began on Monday, Jan. 21 with a campus-community tribute to King. The keynote speaker was Dr. Crystal Arlene Kuykendall, an educational consultant in Maryland and president of Creative and Innovative Resources for Kids.

Kuykendall emphasized that everyone must keep the dream alive by avoiding the nightmare. Kuykendall brought the audience alive by announcing, "If I say something that you agree with, I want to hear you say, 'Yes' or 'Amen' or even 'Go on, Girl.'"

Dr. Payton McCray, a historian with the Civil Rights Division of the Department of Justice, was another speaker. McCray delivered a lecture on "The Evolving Legacy of Dr. Martin Luther King, Jr." McCray took the audience back in time to relive the hardships and determination of King and other blacks living in the South during the 1950 and 60s. The historian also mentioned the legacy of King. "The legacy is for those," said McCray, "who will bring the

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Accident claims life of MWC junior

By Dana Blevins
Bulletin Staff Writer

Kimberly Lynn Garrett, 20, a junior psychology major at Mary Washington College, died Friday, Dec. 21 in an automobile accident in Denbigh, Va.

According to local police, the Yorktown resident was killed while approaching a stoplight, where she lost control of her vehicle and veered into the oncoming lane. Her compact car crossed into the path of two larger vehicles, which then crushed her car. Garrett was pronounced dead at the

scene, police said. Survivors include her mother, Marcia Garrett Fulford of Yorktown; her stepfather, Allen R. Fulford, Jr. of Yorktown; one brother, William T. Garrett of Yorktown.

The Rev. J. Harold McKeithen conducted the funeral service at noon on Dec. 24 in the Peninsula Funeral Home. Burial was in the Peninsula Memorial Park.

Mary Washington College students will hold a non-denominational memorial service in the ballroom of Ann Carter Lee Hall at 3:00 p.m. on Feb.

10. The family asks that expressions of sympathy take the form of contributions to the Edmund Marc Hospice for Children, Inc., 113 Crawford Pkwy., Portsmouth, Va.



Kim Garrett died Dec. 21 in a car accident.

Features

Martha Fickett, associate professor of Music, researches Beethoven's early sketches.

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Sports

Eight freshmen on the men's basketball team help Eagles to 2-2 Capital Athletic Conference record.

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Rush week brings new members to unofficial sorority

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popular 1970s John Belushi film featuring the Bacchanalian exploits of one fraternity. "A lot of people have misconceptions about them just because they don't know that much about them."

For some campus officials, however, what they do know about the Greek system is enough to convince them that they don't want it taking root at Mary Washington.

Although in a recent *Richmond Times-Dispatch* article Dean of Students Joanne Beck claimed that the school's administration "has taken no position on Greek organizations," Poythress says that a definite hostility among the College's administration exists toward the group.

"They're definitely against it," she says. "They feel that sororities and fraternities are discriminatory—they think that they're elitist groups on the basis that they select their members."

Dean Rucker declined to offer a personal opinion of Greek-letter organizations, but said he felt that their lack of support at the College was rooted in

their selective admissions policies. "Every guideline which we follow in student affairs is that you cannot discriminate based on class, based on race, based on any of those factors. Greeks practice selective admissions and that is one of the reasons I think they're not here."

But they are at the University of Virginia and James Madison University. At a lot of other schools across the nation, fraternities and sororities are a way of life. And a mistake, according to Rucker.

"Many people see that there are positive things that Greeks do. But I can assure you that you can call the administrators at UVA or Duke or Chapel Hill and they'll tell you about the negatives. One of those negatives is the discrimination and separatism. Not to say that that doesn't exist, but to have it officially sanctioned by the institution is another thing. Maybe Mary Washington students are more enlightened."

Rucker's attitude reflects a growing intolerance among many colleges for fraternities' and sororities' unrestrained debauchery and dis-

criminatory policies. *Time* magazine reports that, last fall, Bucknell University banned all Greek organizations, condemning their "racism, sexism, elitism, and anti-intellectualism."

Time also reported the growing trend—especially among small, residential liberal arts colleges like Mary Washington—of frowning on Greek societies for having values inconsistent with those which the school is trying to protect.

Aware of such hostile attitudes toward fraternities and sororities at MWC, Kappa Gamma Sigma opted to tailor its constitution to suit the ICA and, forfeiting sorority status, to try for approval as a club, said Poythress. The sorority's new constitution required it to make admission available to all MWC students, both male and female, and to drop its point system requiring sorority members to maintain a certain number of points in order to retain membership. Points are accumulated by doing such "good deeds" as earning community service hours, getting good grades, or wearing the sorority's

colors a certain number of times a week.

The new constitution earned both Rucker's and Haven's approval, but even so, Kappa Gamma Sigma was denied admission as a club when it received only 11 of 19 necessary votes from the assembly of campus club presidents that votes on new clubs. Haven feels that the group lost its fight for approval in its careless presentation before the committee.

"In their presentation, they said that they were a sorority, which was a big mistake because they claimed that they were using a different definition of sorority—sorority meaning a group of friends or fellowship. Well, that was an unfortunate choice of words because a lot of people are very anti-sorority," she says.

A lot of people are anti-sorority—over 51 percent at last count. In a 1988 survey at Mary Washington, 35 percent of students polled supported the Greek system, and 37 percent said they would consider pledging a sorority or fraternity if they were available. But 51 percent were happy with the way things are.

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remain closed and locked at all times, since there would be nobody sitting desk.

The Senate Student Opinion Committee conducted a poll of 501 MWC students in October, in which 67 percent of those responding said they would like to see resident desk duty replaced by an honor visitation system, and 81 percent said that they would feel comfortable with no desk aide during the daytime. However, 37 percent said that they would not be willing to carry their card keys and 43 percent felt that an honor visitation system would be a breach of security.

The last change in MWC's visitation policy came in the fall of 1987, when all of the upperclass residence halls were granted overnight weekend visitation. Freshman halls with a first semester GPA of a 2.0 overall could

Seniors start gift campaign

Twenty-six volunteers from the senior class have organized a senior class gift campaign—Senior Challenge '91. Their goal is to raise \$13,400 in gifts and pledges to benefit financial aid and scholarship funds for future Mary Washington College students.

The theme for the campaign is "Challenge Yourself." It asks seniors to challenge themselves to participate in class projects after reflecting on all that Mary Washington has contributed to their lives.

Senior Challenge is a three-year gift/pledge program. Seniors make a \$10 gift this year and pledge to contribute an additional \$40-\$90 over the next two years.

All residence hall students will be personally contacted by a Senior Challenge volunteer by Feb. 8. Commuting students can make their gifts by mail. Volunteers will also be on hand at the Campus Center on Jan. 30 and Feb. 5 from noon to 2 p.m. to answer any questions and to accept gifts from commuting students.

Seniors who participate in Senior Challenge will be eligible to win three prizes—free grad ball tickets and dinner for two, or a \$35 or \$25 gift certificate for the bookstore. Prize winners will be announced on Feb. 22. Liz Baumgarten is coordinating Senior Challenge '91. Other volunteers include: Kate Bailey, Michelle Ballou, Matt Boehmer, Lyn Cizek, Teja Dellinger, Leo Dilling, Cindy Dyche, Charlie Gullio, Sarah Hamblin, Eva Isa, Ben Kramer, Mary Ann McDonald, Kathy Moore, Stephanie Myers, Joe Perkins, Lisa Poindester, Jeff Pratt, Sandra Richardson, Mike Smith, Christine Spade, Karen Troiano, Eleanor Updike, Stephanie Wells, Susan Wise, and Lynne Yankowsky.

Contact any one of the Senior Challenge volunteers with questions about the gift campaign.

KING — from page 1

nation to the social justice in which [King] dreamed."

Many professors at Mary Washington also participated in the celebration. Throughout the week of Jan. 21, classes were preempted to present special sessions in recognition of King. Among the topics of some of the classes were "Mennon: Greek Mythology's Black Hero" and "Linguistic Diversity at MWC."

Classics Professor Diane Hatch spoke to her ancient tragedy class about the life story of Mennon, the King of Ethiopia. According to Hatch, Mennon and Dr. King both fit the ancient definition of heroism. "Both King and Mennon," said Hatch, "were speakers of words and doers of deeds."

Professor Judith Parker demonstrated linguistic diversity in her English 101

class. Parker gave a quiz including linguistic questions like "What do you call the long, thin green beans that grow on vines?"

Parker chose this topic to express her admiration, not only for King, but for all Americans. "I believe King would want us to celebrate our diversity," said Parker.

The week-long celebration ended with an encore presentation of "The Blood Knot," shown Friday and Saturday nights, Jan. 25 and 26 in duPont Hall. The play is a portrayal of two brothers living in South Africa. Todd Baker and Tim Hughes played the brothers, Zachariah and Morris Peterson.

Overall, the Martin Luther King Coordinating Committee was very pleased with the week's celebrations, despite the minor setback of the racial slur in

George Washington Hall.

Forrest Parker, director of the Multi-Cultural Center and member of the Coordinating Committee, believes students should not have been exceedingly upset over the derogatory sign on the water fountain.

"Of course, I'm not condoning what that individual did," said Parker, "but we must realize that college is a reflection of society. There are always individuals who thrive on controversies and want exposure."

Parker also believes that we must look beyond these prejudicial individuals. "We had 500 to 600 people in Dodd Auditorium," said Parker, "and it was a wonderful experience in togetherness."

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OPINIONS

THE MARY WASHINGTON COLLEGE



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MIKE SMITH'S MARY WASHINGTON COLLEGE

Falcons, Tomcats, Tomahawks and Patriots battle Scuds, Frogs and Floggers

Smith places big money on the U.S., cites cooler names

What do you write about when there's a war on? Surely any dribblings I have to offer will sit unnoticed in the cold shadow of insignificance cast by events in the Gulf: environmental terrorism, newscasters wearing gas masks, missiles falling on Israel, round the clock bombing raids.

Still (my mind, as usual, on the gripping events of the day), I can't help but wonder what the office parties at Raytheon must be like. (They're the ones who make the Patriot missile.) The biggest problem they've got right now is with celebrating technicians felling one another with poorly aimed champagne corks (that's serious stuff too! Have you ever been at the business end of a bottle of Andre before? It's not pleasant). Man, if I were president of Raytheon, I'd personally paint a scud on the wall every time we hit one and everyone would be given an "I'm a Scudbuster" T-Shirt. Yes, it must be heady times up there in Lexington (a district, which despite sitting in the heart of Massachusetts, voted for Bush in '88. They knew where their meal ticket was punched!).

What a PR coup this is for them. No Dow Chem napalm protesters outside their gates. They've made the good-guy technological hero of the '90's. Accurate. Defensive. Life saving. I can see the commercials now: Raytheon...We kill missiles, not babies. Even the name is awesome. Patriot. Valiantly rising to the defense of his country. Patriot, making the world safe for the innocent. It's almost an insult to use them on something called a scud.

What a hideous name. Scud sounds ugly, like that reddish-brown crust that collects and festers under the screw caps of fourteen-month-old ketchup bottles. Ugh. Blech. If they hadn't named it that, we probably would have! It makes for beautiful headlines, though: AMERICAN PATRIOTS WIPE OUT IRAQI SCUDS. We have to win. With Eagles, Falcons, Tomcats, Patriots, Tomahawks, and Hornets up against Scuds, Frogs and Floggers, who would you bet on? America: We've Got Cooler

Names.

The media is playing an interesting role. Peter Arnett (AKA Saddam's Mouthpiece) has dutifully passed on his carefully screened reports for CNN—scooping the networks amid their jealous howls of protest (that Arnett's stuff should be considered pool news and available to all.) That stuff shouldn't be shown at all! Anything approved for Western consumption will be specifically aimed at undermining American support for the war.

The best example was when the camera panned across the ruins of a flattened building. There, in the rubble (along with a bunch of baby bottles) is a sign (in English—gee, wonder why) that reads "Baby Milk Factory." The White House said it was a chemical weapons plant. Arnett describes it as "possibly a formula factory." Marlin Fitzwater's credibility may be suspect sometimes but I'd believe him over any scratches that Iraqi censors let out to Western media any day. (For the record: I respect Arnett but I think that he and CNN have become a de facto publicity arm for Hussein.)

Okay, I'll climb down from my stump now. There are issues far more pressing to me right now than CNN's supporting-actor role. Like, I'm down to my last pair of clean underwear and I don't have enough money to wash even one load of laundry.

(Ooh wow!—pardon the interruption—but "It's Raining Men" by the Weathergirls just started on this tape I'm listening to and it's got my heart beating faster. Not that the idea of men dropping from the sky gets me going or anything—it's just that this song rocks! Yours truly is currently forcing a disco revival on the 103 unit of Willard and the guys, of course, love it. Jay countered with an extended rap attack—little jiddlehead—and Mike Antonio cut loose with a salvo of heavy metal. But, to quote Gloria Gaynor: "I will survive" and have no fear, Disco will carry the day. For most of us, disco is the music we remember roller skating to. Once you get over your hangups, you realize that this is really good stuff—Ugh! The Village People's

"Maeh Man" just kicked in. I guess you have to take the good with the bad...well, back to the laundry.)

I'd gladly accept donations from any of you kind souls who don't want me to have to start recycling the soiled stock.

It was bizarre the way this war started, wasn't it? A date was set. We counted down. The day came. We started bombing. Crisp. Logical. Scheduled. The only weird example of how a war started that I can think of would be the Defenestration of Prague on May 23, 1618. "Defenestrate" falls into that odd category of words that sound grandiose in their importance but which fall disappointingly short in the actual significance of their meanings. Defenestrate literally means "to throw out a window," which is precisely what happened in Prague in 1618. Bohemian rebels pitched a few imperial regents out a third story window, and in doing so, precipitated the Thirty Years War. Well, we've had no similarly peculiar event to focus on as the starting of this war (except for the obvious August 2 invasion of Kuwait and the subsequent countdown arranged by the UN).

It's just strange, though. Is this what war is like? Catching it on the news after an otherwise normal day? The only way it has affected me personally (and quite a nightmare this was) was that in the opening days of Desert Storm, I spent so much time watching the news coverage that I didn't properly prepare for my much-feared Kramer class the next day! (I made it through class all right—don't worry.) And what a war it is! Saddam beats pilots and ships them to bombing targets. He fires missiles at innocent people to fuel demagogic fires and widen the war. He opens the faucets causing the biggest environmental disaster in history. Saddam isn't just ruthless. I'm sincerely convinced that he's missing a few bolts below the water line. OK, I've had my wargasm and I'm all blustered out. Let's pray for our guys out there and I'll see you next week.

Our Side

It's kind of funny. Well, more like ironic. Only two years ago, Saddam Hussein was calling for a ceasefire and for peace talks with the dreaded Ayatollah Khomeini in efforts to bring the enduring and ugly Iran-Iraq war to a peaceful close. At that time, Hussein had the support of the Western world! Funny how things change.

Until a couple of weeks ago, I never really paid too much attention to what was going on in the Persian Gulf. I read the headlines, I looked at the news, I knew what was going on, but it seemed of little interest or consequence. I mean, there was always trouble over there in the Middle East. One country fighting another over long-disputed boundary lines or religion or something. No big deal right? Now it is. It's no longer "them" against "them." It's "us" against "them" now. And it's a war.

Most of us were fortunate enough to be born at the end of or after the Vietnam War. Our limited knowledge of war relies on stories from our grandfathers and uncles and the cinema. We have been fortunate enough to have only had to deal with the minimal military actions of Grenada and Panama. The United States has always been involved somewhere, supplying arms, training troops. But it was always their people dying and not ours. Now the people who are dying are Americans, ours, and our age. They are our brothers and sisters, cousins and friends. It's really scary.

I guess I had always thought that war was something I would never have to deal with. But now, Patriots are no longer the worst NFL team, and SCUDS have become a standard part of our vernacular. We are all directly affected by this war.

At this point in time, it would appear that protesting the war is very unpopular. Even here, posters calling attention to the anti-war effort have been vandalized and, in one case, ripped down.

This, we feel, is wrong. Webster defines patriot as someone who loves, supports and defends his country. In light of this, it's important to draw a distinction between anti-war and anti-American. Those who protest the war are opposed to government policy, not America, and many would probably take up arms if our nation was attacked. Anti-war sentiments should not be interpreted as necessarily anti-American. We're all on the same side. We all want peace. Nobody wants to see an endless flow of body bags descending on Dover Air Force Base. And nobody wants to see that idiot Hussein take over the Gulf region. The two sides disagree on the means, not the ends.

It's better that some Americans are opposed to the conflict. It keeps the politicians honest. And they need all the help they can get. How many lawmakers, for example, have publicly denounced the war since it onset? Few, if any. In a sense, they're all yes-men now.

Protestor-bashing is a waste of energy. The last time we checked, all Americans had the constitutional right to express their opinions.

Support, not protests necessary to ensure U.S. victory in Iraq

BOB JOHNS
Commentary

Upon arriving at school we were all under the anxiety of going to war. It was not until Wednesday, Jan 16 that we were actually to the point of no return. But, what does this mean to us now and what do we do from here?

While watching the news the other night, I saw what action some people are taking. People were protesting the war and city councils were making their cities open for asylum to draft dodgers if such a system is implemented. Is this the type of thing a

nation at war needs to see? I think not!

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Now my nation is at war. I refuse to weaken our effort by criticizing the

actions of the president five months ago, or promising asylum to those who refuse to serve their country. If the president was acting irresponsibly with the lives of our fellow countrymen and women, I would be the first to call him to question. I do not see this happening however, and therefore we should keep a unified faith of victory among ourselves here at home.

As far as the war protesters go, I have different feelings. These people have as much freedom of speech as the rest of us. But, this does not mean I feel they are right in what they are doing. It is good that we have people who want

peace all the time, it provides a nice balance for the nuts who always want war. Once we are involved in fighting however, we really should all be behind the struggle and stop the protests. The troops there deserve our support. Public protests just reinforce Saddam Hussein's view that he is right.

By this time next year, if we are still fighting and haven't made any progress, maybe I will change my mind. Instead of protesting now, however, these people would be better off thinking of ways we will handle the power-vacuum left by Hussein's absence when we win, (with God's

blessing, it will be soon!)

Only when the war is over should we look back and study what led up to it and how we handled it. We should learn from it, and decide whether or not we want to get ourselves into such a thing again. This is not another Vietnam. So much of what the nation learned from that war does not correspond with today's events. Unless this becomes another Vietnam, we should keep our goal of victory in mind, and do whatever we can to support it. That means causing off the protests and supporting the cause!

There is one last thing I should say. I

was happy to see that the protesters at one college had a sign saying: "We love our troops. We hate the cause." I was happy because at least if they disliked the reasons we were there, they respected the troops. Even if this became worse than Vietnam, there would be no excuse for putting our soldiers through the treatment they were subjected to when they came back from that war. I hope everyone, whether supporters of this war or not, treats our soldiers with respect and warmth upon their return.

Remember: Unity at home and victory on the field!

By Mike Fuhrman

Your Voice...

Photos Pam Richardson

How do you feel about those protesting the war? Do you think it will work? Is it necessary?



"I think that people should have the right to say what they want, but I'm behind Bush 100 percent."

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"I feel that we are all working for peace, but sometimes you have to fight for it."

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Moe Reynolds Post Grad Studies



"I don't support our initial military actions. I wouldn't protest though, because I don't think it accomplishes anything."

Erika Stuckey '91

Rush week brings new members to unofficial sorority

SORORITY — from page 1

popular 1970s John Belushi film featuring the Bacchanalian exploits of one fraternity. "A lot of people have misconceptions about them just because they don't know that much about them."

For some campus officials, however, what they do know about the Greek system is enough to convince them that they don't want it taking root at Mary Washington.

Although in a recent *Richmond Times-Dispatch* article Dean of Students Joanne Beck claimed that the school's administration "has taken no position on Greek organizations," Poythress says that a definite hostility among the College's administration exists toward the group.

"They're definitely against it," she says. "They feel that sororities and fraternities are discriminatory—they think that they're elitist groups on the basis that they select their members."

Dean Rucker declined to offer a personal opinion of Greek-letter organizations, but said he felt that their lack of support at the College was rooted in

their selective admissions policies. "Every guideline which we follow in student affairs is that you cannot discriminate based on class, based on race, based on any of those factors. Greeks practice selective admissions and that is one of the reasons I think they're not here."

But they are at the University of Virginia and James Madison University. At a lot of other schools across the nation, fraternities and sororities are a way of life. And a mistake, according to Rucker.

"Many people see that there are positive things that Greeks do, but I can assure you that you can call the administrators at UVA or Duke or Chapel Hill and they'll tell you about the negatives. One of those negatives is the discrimination and separatism. Not to say that that doesn't exist, but to have it officially sanctioned by the institution is another thing. Maybe Mary Washington students are more enlightened."

Rucker's attitude reflects a growing intolerance among many colleges for fraternities' and sororities' unrestrained debauchery and dis-

criminatory policies. *Time* magazine reports that, last fall, Bucknell University banned all Greek organizations, condemning their "racism, sexism, elitism, and anti-intellectualism."

Time also reported the growing trend—especially among small, residential liberal arts colleges like Mary Washington—of frowning on Greek societies for having values inconsistent with those which the school is trying to protect.

Aware of such hostile attitudes toward fraternities and sororities at MWC, Kappa Gamma Sigma opted to tailor its constitution to suit the ICA and, forfeiting sorority status, to try for approval as a club, said Poythress. The sorority's new constitution required it to make admission available to all MWC students, both male and female, and to drop its point system requiring sorority members to maintain a certain number of points in order to retain membership. Points are accumulated by doing such "good deeds" as earning community service hours, getting good grades, or wearing the sorority's

colors a certain number of times a week.

The new constitution earned both Rucker's and Haven's approval, but even so, Kappa Gamma Sigma was denied admission as a club when it received only 11 of 19 necessary votes from the assembly of campus club presidents that votes on new clubs. Haven feels that the group lost its fight for approval in its careless presentation before the committee.

"In their presentation, they said that they were a sorority, which was a big mistake because they claimed that they were using a different definition of sorority—sorority meaning a group of friends or fellowship. Well, that was an unfortunate choice of words because a lot of people are very anti-sorority," she says.

A lot of people are anti-sorority—over 51 percent at last count. In a 1988 survey at Mary Washington, 35 percent of students polled supported the Greek system, and 37 percent said they would consider pledging a sorority or fraternity if they were available. But 51 percent were happy with the way things are.

VISITATION — from page 1

remain closed and locked at all times, since there would be nobody sitting desk.

The Senate Student Opinion Committee conducted a poll of 501 MWC students in October, in which 67 percent of those responding said they would like to see resident desk duty replaced by an honor visitation system, and 81 percent said that they would feel comfortable with no desk aide during the daytime. However, 37 percent said that they would not be willing to carry their card keys and 43 percent said that they would not want to carry that an honor visitation system would be a breach of security.

The last change in MWC's visitation policy came in the fall of 1987, when all of the upperclass residence halls were granted overnight weekend visitation. Freshman halls with a first semester GPA of a 2.0 overall could

Seniors start gift campaign

Twenty-six volunteers from the senior class have organized a senior class gift campaign—Senior Challenge '91. Their goal is to raise \$13,400 in gifts and pledges to benefit financial aid and scholarship funds for future Mary Washington College students.

The theme for the campaign is "Challenge Yourself." It asks seniors to challenge themselves to participate in this unique class project after reflecting on all that Mary Washington has contributed to their lives.

Senior Challenge is a three-year gift/pledge program. Seniors make a \$10 gift this year and pledge to contribute an additional \$40-\$50 over the next two years.

All residence hall students will be personally contacted by a Senior Challenge volunteer by Feb. 8. Commuting students can make their gifts by mail. Volunteers will also be on hand at the Campus Center on Jan. 30 and Feb. 5 from noon to 2 p.m. to answer any questions and to accept gifts from commuting students.

Seniors who participate in Senior Challenge will be eligible to win three prizes—free grad ball tickets and dinner for two, or a \$35 or \$25 gift certificate for the bookstore. Prize winners will be announced on Feb. 22.

Liz Baumgarten is coordinating Senior Challenge '91. Other volunteers include: Kate Bailey, Michelle Ballou, Matt Bochner, Lyn Cizek, Teja Dellinger, Leo Dilling, Cindy Dyche, Charlie Gullo, Sarah Hamblin, Eva Isa, Ben Kramer, Mary Ann McDonald, Kathy Moore, Stephanie Myers, Joe Perkins, Lisa Poindexter, Jeff Pratt, Sandra Richardson, Mike Smith, Christine Spade, Karen Troiano, Eleanor Uppike, Stephanie Wells, Susan Wise, and Lynne Yankowsky.

Contact any one of the Senior Challenge volunteers with questions about the gift campaign.

KING — from page 1

nation to the social justice in which [King] dreamed."

Many professors at Mary Washington also participated in the celebration. Throughout the week of Jan. 21, classes were preempted to present special sessions in recognition of King. Among the topics of some of the classes were "Mennon: Greek Mythology's Black Hero" and "Linguistic Diversity at MWC."

Classics Professor Diane Hatch spoke to her ancient tragedy class about the life story of Mennon, the king of Ethiopia. According to Hatch, Mennon and Dr. King both fit the ancient definition of heroism. "Both King and Mennon," said Hatch, "were speakers of words and doers of deeds."

Professor Judith Parker demonstrated linguistic diversity in her English 101

class. Parker gave a quiz including linguistic questions like "What do you call the long, thin green beans that grow on vines?"

Parker chose this topic to express her admiration, not only for King, but for all Americans. "I believe King would want us to celebrate our diversity," said Parker.

The week-long celebration ended with an encore presentation of "The Blood Knot," shown Friday and Saturday nights, Jan. 25 and 26 in duPont Hall. The play is a portrayal of two brothers living in South Africa. Todd Baker and Tim Hughes played the brothers, Zachariah and Morris Peterson.

Overall, the Martin Luther King Coordinating Committee was very pleased with the week's celebrations, despite the minor setback of the racial slur in

George Washington Hall.

Forrest Parker, director of the Multi-Cultural Center and member of the Coordinating Committee, believes students should not have been exceedingly upset over the derogatory sign on the water fountain.

"Of course, I'm not condoning what that individual did," said Parker, "but we must realize that college is a reflection of society. There are always individuals who thrive on controversies and want exposure."

Parker also believes that we must look beyond these prejudicial individuals. "We had 500 to 600 people in Dodd Auditorium," said Parker, "and it was a wonderful experience in togetherness."

vote on extending their visitation to having overnight weekend visitation at the beginning of the second semester.

This change was initiated by student opinion that the visitation policy was too conservative. According to the Nov. 4, 1986 *Bulletin*, a Senate poll found that 1,335 of 1,409 students felt that it was important for the College to offer a wide variety of housing and visitation options on campus.

This poll was submitted to the Board of Visitors at their November, 1986 meeting in a proposal to grant some upperclass halls 24-hour weekend visitation. Along with the proposal was a report by Executive Vice President A. Ray Merhent that showed evidence that the number of students who chose not to return to MWC was directly affected by the visitation policy.

The Board appointed the Committee on Campus Social Life, made up of students, faculty, and administration, to develop recommendations designed to create a more positive environment for student life on campus.

At the Feb. 1987 BOV meeting, the Board received the recommendations of the Committee and granted President Anderson the power "to implement the visitation options... necessary for the overall improvement of student life."

The proposal had also asked that the two halls that had already been granted 24-hour weekend visitation, Marshall and Jefferson, be granted 24-hour weekday visitation. This was not granted. "There was the feeling on the part of faculty and the Board of Visitors that our main objective here at the College was to study," said Beck.


The Board felt that there should be 24-hour visitation only on weekends, with weeknights reserved for schoolwork, said Beck. "That was why they didn't want to extend it to seven days a week."

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Community Outreach and Resources

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AN OPEN FORUM ON THE WAR
Come express your concerns, thoughts,
and opinions--and listen to others as we
openly discuss the situation in the
Middle East.
Wednesday, January 30 at 9 p.m. in the
Great Hall

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OPINIONS

THE MARY WASHINGTON COLLEGE



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MIKE SMITH'S MARY WASHINGTON COLLEGE

Falcons, Tomcats, Tomahawks and Patriots battle Scuds, Frogs and Floggers

Smith places big money on the U.S., cites cooler names

What do you write about when there's a war on? Surely any dribblings I have to offer will sit unnoticed in the cold shadow of insignificance cast by events in the Gulf: environmental terrorism, newscasters wearing gas masks, missiles falling on Israel, round the clock bombing raids.

Still (my mind, as usual, on the gripping events of the day), I can't help but wonder what the office parties at Raytheon must be like. (They're the ones who make the Patriot missile.) The biggest problem they've got right now is with celebrating technicians felling one after another with poorly aimed champagne corks (that's serious stuff too! Have you ever been at the business end of a bottle of Andre before? It's not pleasant). Man, if I were president of Raytheon, I'd personally paint a scud on the wall every time we hit one and everyone would be given an "I'm a Scudbuster" T-Shirt! Yes, it must be heady times up there in Lexington (a district, which despite sitting in the heart of Massachusetts, voted for Bush in '88. They knew where their meal ticket was punched).

What a PR coup this is for them. No Dow Chem napalm protesters outside their gates. They've made the good-guy technological hero of the '90's. Accurate. Defensive. Life saving. I can see the commercials now: Raytheon...We kill missiles, not babies. Even the name is awesome. Patriot. Valiantly rising to the defense of his country. Patriot, making the world safe for the innocent. It's almost an insult to use them on something called a scud.

What a hideous name. Scud sounds ugly, like that reddish-brown crust that collects and festers under the screw caps of fourteen-month-old ketchup bottles. Ugh. Blech. If they hadn't named it that, we probably would have! It makes for beautiful headlines, though: AMERICAN PATRIOTS WIPE OUT IRAQI SCUDS. We have to win. With Eagles, Falcons, Tomcats, Patriots, Tomahawks, and Hornets up against Scuds, Frogs and Floggers, who would you bet on? America: We've Got Cooler

Names.

The media is playing an interesting role. Peter Arnett (AKA Saddam's Mouthpiece) has dutifully passed on his carefully screened reports for CNN-scooping the networks amid their jealous howls of protest (that Arnett's stuff should be considered pool news and available to all). That stuff shouldn't be shown at all! Anything approved for Western consumption will be specifically aimed at undermining American support for the war. The best example was when the camera panned across the ruins of a flattened building. There, in the rubble (along with a bunch of baby bottles) is a sign (in English—gee, wonder why) that reads "Baby Milk Factory." The White House said it was a chemical weapons plant. Arnett describes it as "possibly a formula factory." Marlin Fitzwater's credibility may be suspect sometimes but I'd believe him over any scrawlings that Iraqi censors let out to Western media any day. (For the record: I respect Arnett but I think that he and CNN have become a de facto publicity arm for Hussein.)

Okay, I'll climb down from my stump now. There are issues far more pressing to me right now than CNN's supporting-actor role. Like, I'm down to my last pair of clean underwear and I don't have enough money to wash even one load of laundry. (Ooh wow!—pardon the interruption—but "It's Raining Men" by the Weathergirls just started on this tape I'm listening to and it's got my heart beating faster. Not that the idea of men dropping from the sky gets me going or anything—it's just that this song rocks! Yours truly is currently forcing a disco revival on the 103 unit of Willard and the guys, of course, love it. Jay countered with an extended rap attack—little jthead—and Mike Antonio cut loose with a salvo of heavy metal. But, to quote Gloria Gaynor: "I will survive" and have no fear, Disco will carry the day. For most of us, disco is the music we remember roller skating to. Once you get over your hangups, you realize that this is really good stuff—Ugh! The Village People's

"Macho Man" just kicked in. I guess you have to take the good with the bad...well, back to the laundry.)

I'd gladly accept donations from any of you kind souls who don't want me to have to start recycling the soiled stock.

It was bizarre the way this war started, wasn't it? A date was set. We counted down. The day came. We started bombing. Crisp. Logical. Scheduled. The only wonder example of how a war started that I can think of would be the Defenestration of Prague on May 23, 1618. "Defenestrate" falls into that odd category of words that sound grandiose in their importance but which fall disappointingly short in the actual significance of their meanings. Defenestrate literally means "to throw out a window," which is precisely what happened in Prague in 1618. Bohemian rebels pitched a few imperial regents out a third story window, and in doing so, precipitated the Thirty Years War. Well, we've had no similarly peculiar event to focus on as the starting of this war (except for the obvious August 2 invasion of Kuwait and the subsequent countdown arranged by the UN).

It's just strange, though. Is this what war is like? Catching it on the news after an otherwise normal day? The only way it has affected me personally (and quite a nightmare this was) was in the opening days of Desert Storm. I spent so much time watching the news coverage that I didn't properly prepare for my much-feared Kramer class the next day! (I made it through class all right—don't worry.) And what a war it is! Saddam beats pilots and ships them to bombing targets. He fires missiles at innocent people to fuel demagogic fires and widen the war. He opens the faucets causing the biggest environmental disaster in history. Saddam isn't just ruthless. I'm sincerely convinced that he's missing a few bolts below the water line. OK, I've had my wargasm and I'm all blustered out. Let's pray for our guys out there and I'll see you next week.

Our Side

It's kind of funny. Well, more like ironic. Only two years ago, Saddam Hussein was calling for a ceasefire and for peace talks with the dreaded Ayatollah Khomeini in efforts to bring the enduring and ugly Iran-Iraq war to a peaceful close. At that time, Hussein had the support of the Western world! Funny how things change.

Until a couple of weeks ago, I never really paid too much attention to what was going on in the Persian Gulf. I read the headlines, I looked at the news, I knew what was going on, but it seemed of little interest or consequence. I mean, there was always trouble over there in the Middle East. One country fighting another over long-disputed boundary lines or religion or something. No big deal right? Now it is. It's no longer "them" against "them." It's "us" against "them" now. And it's a war.

Most of us were fortunate enough to be born at the end of or after the Vietnam War. Our limited knowledge of war relies on stories from our grandfathers and uncles and the cinema. We have been fortunate enough to have only had to deal with the minimal military actions of Grenada and Panama. The United States has always been involved somewhere, supplying arms, training troops. But it was always their people dying and not ours. Now the people who are dying are Americans, ours, and our age. They are our brothers and sisters, cousins, and friends. It's really scary.

I guess I had always thought that war was something I would never have to deal with. But now, Patriots are no longer the worst NFL team, and SCUDS have become a standard part of our vernacular. We are all directly affected by this war.

At this point in time, it would appear that protesting the war is very unpopular. Even here, posters calling attention to the anti-war effort have been vandalized and, in one case, ripped down.

This, we feel, is wrong. Webster defines patriot as someone who loves, supports and defends his country. In light of this, it's important to draw a distinction between anti-war and anti-American. Those who protest the war are opposed to government policy, not America, and many would probably take up arms if our nation was attacked. Anti-war sentiments should not be interpreted as necessarily anti-American. We're all on the same side. We all want peace. Nobody wants to see an endless flow of body bags descending on Dover Air Force Base. And nobody wants to see that idiot Hussein take over the Gulf region. The two sides disagree on the means, not the ends.

It's better that some Americans are opposed to the conflict. It keeps the politicians honest. And they need all the help they can get. How many lawmakers, for example, have publicly denounced the war since its onset? Few, if any. In a sense, they're all yes-men now.

Protestor-bashing is a waste of energy. The last time we checked, all Americans had the constitutional right to express their opinions.

Support, not protests necessary to ensure U.S. victory in Iraq

BOB JOHNS
Commentary

Upon arriving at school we were all under the anxiety of going to war. It was not until Wednesday, Jan 16 that we were actually to the point of no return. But, what does this mean to us now and what do we do from here?

While watching the news the other night, I saw what action some people are taking. People were protesting the war and city councils were making their cities open for asylum to draft dodgers if such a system is implemented. Is this the type of thing a

nation at war needs to see? I think not!

First let me say that I was highly supportive of Operation Desert Shield before we started fighting. As a matter of fact, I had a number of objections to the way President Bush handled the situation. At this point, though, none of that makes any difference. I had five months before this started to express my opinion, and did the rest of the nation. Our representatives voted the way they thought the American people felt. (I am referring to Congress's authorization to use force.)

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actions of the president five months ago, or promising asylum to those who refuse to serve their country. If the president was acting irresponsibly with the lives of our fellow countrymen and women, I would be the first to call him to question. I do not see this happening however, and therefore we should keep a unified faith of victory among ourselves here at home.

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peace all the time, it provides a nice balance for the nuts who always want war. Once we are involved in fighting however, we really should all be behind the struggle and stop the protests. The troops there deserve our support. Public protests just reinforce Saddam Hussein's view that he is right.

By this time next year, if we are still fighting and haven't made any progress, maybe I will change my mind. Instead of protesting now, however, these people would be better off thinking of ways we will handle the power-vacuum left by Hussein's absence when we win, (with God's

blessing, it will be soon!)

Only when the war is over should we look back and study what led up to it and how we handled it. We should learn from it, and decide whether or not we want to get ourselves into such a thing again. This is not another Vietnam. So much of what the nation learned from that war does not correspond with today's events. Unless this becomes another Vietnam, we should keep our goal of victory in mind, and do whatever we can to support it. That means easing off the protests and supporting the cause!

There is one last thing I should say. I

was happy to see that the protesters at one college had a sign saying: "We love our troops. We hate the cause." I was happy because at least if they disliked the reasons we were there, they respected the troops. Even if this became worse than Vietnam, there would be no excuse for putting our soldiers through the treatment they were subjected to when they came back from that war. I hope everyone, whether supporters of this war or not, treats our soldiers with respect and warmth upon their return.

Remember: Unity at home and victory on the field!

By Mike Fuhrman

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Moe Reynolds Post Grad Studies



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Erika Stuckey '91

Letters to the Editor

In memory of Kimberly Lynn Garrett

Dedicated to the memory of
Kimberly Lynn Garrett.
September 22, 1970-December 11, 1990

Dear Kim,
How are you? I am doing okay except I miss you a lot. How are things at your new home? Is it everything you expected? I walked past your dorm the other day and thought about you. I decided to write and tell you some of the things that I have been thinking about since you left.
I can't believe that it has been almost a month since you went away. I know it's crazy, but I keep expecting to see you here on campus--but nothing--there are only a bunch of empty faces. On the way to the cemetery, we talked about what had happened and how deeply your unexpected absence would affect us. I could only sit there and watch the trees go by. There seems to

be more sadness, for me, in saying good-bye to someone I love, especially when it means forever. As the memorial ended, I kept telling (Love) how I did not want to leave you there in that cold and unfamiliar place. I guess maybe I was being selfish; if so, I am very sorry. While standing there, in the rain, I realized something. I realized that there is a big difference between dying old and dying young. When you die old, it's easier to accept because it's sort of expected and one is more prepared. But when the young die, it's a lot harder to deal with because youth and death seem so incompatible. A older person dies with memories, while a young person dies with hopes and dreams.
I believe that God took you away from us for a reason. I have to remind myself that you belonged to Him (God); not to me or anyone else. (Love) says that we are only meant to take care of

what belongs to Him. As we turned to leave the cemetery, I tried to understand that, but I couldn't because of the sadness I felt. I guess like most things it will take time.
Someone mentioned your name the other day. I think it was (Love). We stopped and talked about you. He still can't believe it, and honestly neither can I. Since we have been back, not a day goes by that one of us does not stop and think about you. I am unselfishly learning to deal with your death Kim--so far it has been hard. I just keep thinking of that day when we will be together again. I can't wait because it will be as if nothing has changed.
I wanted to thank you for adding to my life--to our lives. It may have been something you said or did, or maybe just your openness. You will be missed by us all.

Love, Me



HABITAT FOR HUMANITY
INTEREST MEETING WITH LISA HOHL
TUESDAY, FEBRUARY 5
6:00 P.M.
IN THE COAR OFFICE

Are professors
exempt from
parking
regulations?

To the Editor:
Why is it that when students park illegally in faculty members' parking lots, or other unauthorized spaces, they are either ticketed, towed, or both? But when the aforementioned faculty members are parked in fire lanes or designated student parking areas, the same fate does not befall them? Is it that the campus police feel that the faculty has the right to park anywhere? If so, then why bother having any designated parking? I understand that the faculty needs the convenience of parking relatively close to their respective buildings, but why should they take student parking away when some of them could simply walk the block or two from their homes to the campus? It would be nice to know that the next time I am inconvenienced I can rest assured that a faculty member was not.

C. Duley

PEER SUPPORT GROUP

Do you have concerns, problems or questions regarding alcohol or other drugs? Join our peer support group! The Alcohol Education Program is sponsoring the group, which will meet on Mondays from 4-5 p.m. in the Campus Center Meeting Room 4, beginning January 28, 1991. Melanie McQuary, a professional counselor from the community, will facilitate this confidential, voluntary group.
If you have any questions about the group, please call Rhonda Angel, Director of Alcohol Education, at ext. 4641, or Melanie McQuary at 899-1433, from 6-8 p.m. Wednesday or Thursday.



The Bullet

The Bullet is the weekly student newspaper for Mary Washington College. Printed in the offices of the Free Lance-Star, The Bullet has a circulation of 3,500. Editorial and business offices are located in the Student Offices wing of the Campus Center. Phone 899-4393.

Letters to the editor should be typed and signed. If you would rather your name not be printed with the article, please mark that on your letter. No letters will be printed that are unsigned.

Black History Month

BLACK HISTORY MONTH
FEBRUARY 1991

S	M	T	W	T	F	S
						
				31 Beyond the Dream III A Celebration of Black History Live! Via Satellite. Sponsored by The Center for Graduate and Continuing Education and the Multicultural Center. 1:00 - 3:00 p.m. Chandler 102	1 FEBRUARY	2
3 Gospel Extravaganza sponsored by Black History Month Planning Committee. 3:00 p.m. Dodd Auditorium	4	5 • African American Foods • Lindiwe Mabuza Chief Representative of the African National Congress. Sponsored by BOND, Women of Color, Global Observation Committee, Multicultural Center and the Student Association; 7:00 p.m. Dodd Auditorium; Reception to follow.	6 Movie - "Mo Better Blues" sponsored by Student Association Film Committee. 7:00 p.m. and 10:00 p.m. Dodd Auditorium Admission \$1.00 - Children Free	7 Seacobeck Green Room •	8 Play: "1001 Black Inventions" sponsored by Affirmative Action Committee, Student Activities, and Multicultural Center; 7:00 p.m. Dodd Auditorium	9 Play: "1001 Black Inventions" sponsored by Affirmative Action Committee, Student Activities, and Multicultural Center; 1 p.m. Dodd Auditorium Address: Dopebusters Coming to Town by Dr. Abdul Alim Muhammad; Fredericksburg Community Center; 6 p.m.; Adults \$7, Under 12 \$4.50.
10	11 	12 Malika Shabazz Daughter of Malcolm X. Sponsored by Women of Color, Student Activities, and the Multicultural Center. 7:30 p.m. Location TBA	13 Black Dolls Display and Slides by Ruth Coder Fitzgerald. Sponsored by Black History Month Planning Committee. 7:00 p.m. Monroe 104	14 Movie - TBA sponsored by the Black Student Association. 6:00 p.m. Meeting Room 4, Campus Center. Discussion immediately following	15 Panel Discussion "Why celebrate Black History Month or even focus on Black History?" Cynthia Brown, Kellogg Fellow, and John Gordan, Public Affairs Director for WJZY TV, Charlotte, NC. Sponsored by Upward Bound. 3-5 p.m. Meeting Room 2, Campus Center	16 Tour Frederick Douglass Home, Museum of African Art, Corcoran Gallery in Washington, D.C. 10:00 a.m. departure from GW Circle. Call 899-4838 for reservation. Formal Dance sponsored by Black Student Association and Women of Color. 9:00 p.m. - 1:00 a.m. Great Hall, Campus Center Admission fee TBA
17 HARAMBEE 360° Experimental Theatre performance. 3:00 p.m. Dodd Auditorium	18 Soul in Motion Drum and Theater Group sponsored by Honor Council and Multicultural Center. 7:00 p.m. Dodd Auditorium	19 Movie - "Glory" Sponsored by Student Association Film Committee. 6:00 p.m. and 10:00 p.m. Dodd Auditorium Admission \$1.00 - Children Free	20 Kenneth Mundy Attorney for Marion Barry sponsored by Black Student Association, BOND, Student Association, Multicultural Center, and Student Activities Office. 7:00 p.m. Dodd Auditorium Reception to follow	21 Panel Discussion Two Years After Nightline Discussion of race relations of Frederickburg Sponsored by Honor Council, Women of Color and Black History Month Planning Committee. 7:30 p.m. Monroe 104	22 Movie - "Glory" Sponsored by Student Association Film Committee. 10:00 p.m. Dodd Auditorium Admission \$1.00 Children Free	23 Black History Tour of Fredericksburg by Ruth Coder Fitzgerald sponsored by Black History Month Planning Committee. 1 p.m. departure from GW Circle. Call 899-4838 for reservation Concert and Dance sponsored by BOND and the Student Association Entertainment Committee. 7:00 p.m. Location and Admission Fee TBA
24 Black History Recognition Banquet sponsored by Black History Month Planning Committee. Speaker: Victor Collins. 6:00 p.m. Seacobeck Green Room Invitation Only	25	26 Movie - "Cry Freedom" 7:00 p.m. and 10:00 p.m. Dodd Auditorium Admission Free	27	28 Self-Determination Our destiny is largely in our own hands. If we find, we shall have to seek. If we succeed in the race of life it must be by our own energies, and our own exertions. Others may clear the road, but we must go forward, or be left behind in the race of life. If we remain poor and dependent, the riches of other men will not avail us. If we are ignorant, the intelligence of other men will do but little for us. If we are foolish, the wisdom of other men will not guide us. If we are wasteful of time and money, the economy of other men will only make our destitution the more disgraceful and hurtful. -Frederick Douglass		

Admission to all events is free unless stated otherwise.

For information contact Forrest A. Parker, Multicultural Center: 899-4838

FEATURES

MWC's newest club climbs to soaring heights

By Sunday Frey
Bulletin Staff Writer

Donning their trusty hiking boots and windbreakers, groups huddled near the Mary Washington College vans. Well-rested and loaded with backpacks, cameras, waterbottles, and Seacobeck brown-bag lunches, 40 members of MWC's Trek Club boarded vans bound for Old Rag Mountain and a 7.2-mile hike.

Old Rag Mountain is a rugged, craggy mountain of crystalline granite. Although the mountain is locally renowned for its 3.2-mile Ridgetrail, these outdoor enthusiasts found the sheer ruggedness and beauty of this "blue-blazed" trail well worth the steep boulder-scrambling necessary to reach the top of the 329-foot mountain. The courageous crew found that 7- to 12-foot drops were not uncommon as they traversed the granite stairways formed by ancient lava flows. One hiker noted a passage so narrow that a satirical sign had been posted: "For fat men only."

After hours of hard climbing over three false summits with stunning views, the group reached the highest



Trek club members pose for a shot at the top of Old Rag Mountain. Photo courtesy Trek club

peak, providing a 360-degree view of Shenandoah National Park.

The Trek Club, which now boasts a large membership, got off to a slow start this year. President Dana Glenn distributed Seacobeck flyers for interested students but got little response. But after teaming up with Kim Ernstrom and Boy Scout leader Nick Duncan, club membership soared.

"Almost a hundred people attended our first interest meeting," said Kim Ernstrom, Trek Club vice-president. "We had to bring in more chairs!"

"Of the 80 to 100 people that attended the first meeting, 40 have already paid their dues, and 25 of them attended our first hiking trip," said Project Director Nick Duncan. "Most of the people had been looking for a

club like this, but had never had the means."

The club has had only one activity so far, but a variety of exciting activities such as skiing, skydiving, rappelling and an overnight white water rafting trip at the end of the year are planned.

While things continue to run well for the Trek Club, officers hope things will go smoother next year. The club must maintain its probationary status until next semester, when they will be eligible for school funding. Until then, the club will rely on its own resources: dues and T-shirt sales.

The Trek Club attracts students interested in fun and adventure. Enthusiastic members say it's a great way to meet people with similar interests and to get off of the campus into an exciting new environment.

"The more the merrier," exclaimed member Will Shelburne. "It's a club for everyone."

Those interested in joining the Trek Club should attend the next meeting to be held on Tuesday, Jan. 27, 1991, at 9 p.m. in Monroe 101.

Beethoven's sketches become focus of professor's research

By Kate Bailey
Bulletin Staff Writer

Martha Fickett loves puzzles. In fact, she's been working on the same one for six years.

The puzzle itself has been around for almost two centuries and consists mainly of reading between the lines.

Fickett, assistant professor of music and piano instructor at Mary Washington College, spent three weeks in Europe this summer poring over barely legible sketches written by the hand of Ludwig van Beethoven.

"Musical sketches are [the composer's] ideas that are still in the formative stages," said Fickett. "They are jottings, notes, rough drafts."

Beethoven, one of the most famous classical composers in history, was unique in that he saved his sketches. According to Fickett, the fact that he did is fortunate for those studying his works.

Her research is focused on the great composer's most famous work, his "Symphony No. 5," more commonly known as "Beethoven's Fifth."

"Sketches can be interesting, depending on how interesting the composer is," she said. "In the last 20 years, Beethoven's sketches have become the hottest topic of his works."

Their popularity has been due, in part, to the desire of many researchers to study a new aspect of Beethoven's works.

"Because he is so great, you want to find out everything about him," said Fickett. "The sketches are fascinating because they are so incredibly challenging to read."

Fickett, an MWC alumna who received her doctorate from Catholic University, began her research of the sketches in 1984. Until traveling to Europe, she examined microfilmed facsimiles of the originals.

Looking over small reading glasses, she tells of her research which strains the eyes but challenges the mind. Basically, it consists of transcribing the rough notes of Beethoven into a legible fashion. In so doing, she can compare the notes with the final works and show the changes which occurred in between.

"It's a window into his compositional process," said Fickett. "We watch him struggling—we know the end before the beginning."

Fickett's trip to Europe lasted from June 14 to July 3 and included stops in Paris, Vienna, Berlin, Salzburg and Bonn, Beethoven's birthplace.

She sent letters to libraries in each city explaining her research and noting materials for which she was searching. Even so, she encountered some obstacles.

"I had to fight to get what I wanted at the Bibliothèque Nationale in Paris," said Fickett, who spent one and a half days arguing with librarians before she saw their original manuscripts. She described the experience as a "comical obstacle."

However, at Berlin's Staatsbibliothek Preussischer Kulturbesitz, she was surprised at the amount of respect held for academic professors.

"When I arrived at the library, the manuscripts I asked for were waiting on a desk under a plastic cover with my name on them," Fickett said.

The Berlin library, which contained a dining room and even served wine (though Fickett did not indulge), contained an autographed original of Beethoven's Fifth Symphony. Fickett had never before seen one and carefully handled its brittle, leather-bound pages.

Equally impressive was the fact that the library in Berlin allowed



Photo courtesy Office of Publications Professor Fickett's study of Beethoven's sketches took her to Europe last summer.

her to handle the original manuscripts, while keeping a facsimile of the document in the glass display case.

"It really touched me," she said. Fickett's trip not only increased her knowledge of Beethoven, but of life abroad as well. Her moderately priced hotel room in Vienna was a little different than the average Holiday Inn. Its immaculate cleanliness, down comforters and feather pillow provided a cozy atmosphere, though it was more cramped than she had anticipated.

"I went into my room for the first time and thought I was in a closet," said Fickett. "It was so small!"

The hotel lacked such luxuries as air conditioning and television, but the inconveniences hardly dampened her enthusiasm. Said Fickett, "Who needs them?"

She considers the research she has completed so far to be "very enriching" and feels it aids in her teaching in the classroom. Her Beethoven class spends one period on the sketches, during which she hands out a copy of the original manuscript with her transcription.

"The students can see how the works evolved," said Fickett, "and I feel as though my research allows me to speak with more conviction than I would if I had just read a book on the subject."

Baker describes Fickett's Beethoven research as "an obsession" and says that it is not only good for her but for others around her as well.

"The kids get benefit of her work in her Beethoven class. She has new insight which she can share with her students," said Baker.

For Fickett, the obsession lies in the challenge.

"It's as hard as the devil to do," she said, "but it helps me get to know Beethoven better."

Fickett's research during her three week European excursion was funded through the MWC Faculty Development Grants Program.

According to Assistant Vice President and Dean of Academic Affairs Phillip Hall, the grants help to enrich professional or scholarly interests of the faculty. Faculty members applying for such grants must submit a proposal to the dean by mid-November, stating what they plan to do and how much financial assistance they need.

\$100,000 is set aside for faculty grants each year, with a typical grant totaling about \$3,000. The money covers expenses incurred during the research process.

Though Fickett has yet to publish any of her research on the sketches, she has used her findings as the basis for a seminar paper, a lecture to local musicians, and a reading in a series of MWC faculty presentations.

She speaks excitedly and at length about her findings in Europe and wishes she could work more often on her research. Unfortunately, working and the activities of everyday life make this difficult.

With a look of frustration she said, "If I just had more time."

IA major spends semester in the Netherlands

"You can only learn so much in the classroom."

By Christy Fanelli
Bulletin Staff Writer

Exotic countries rich in tradition and culture have expanded the classroom for many students each year. Some college students' possibilities, however, are limited due to financial roadblocks or weak school efforts to provide study abroad opportunities.

Bill Donovan, a senior international affairs major at Mary Washington College, spent his 1990 fall semester studying in The Netherlands.

"I believe that being part of an exchange program should be a requirement for the international affairs major," Donovan stated. "You can only learn so much in the classroom. You can never have a true feeling for the language and culture," he explained.

Donovan planned the trip through Central College and spent two weeks with a Dutch family in Noordwijk orienting himself to the culture and language. He then moved into an apartment with three other exchange students in Leiden, The Netherlands.

Donovan explains that living in a foreign country for a few months is very different from touring it in a few weeks. Living in a foreign place forces you to immerse yourself in daily life and, like anywhere, you must search harder to see the glamour.

One of the routine things that Donovan had to adjust to was the suspicious attitude of the Dutch toward Americans. According to Donovan, the Dutch find Americans offensively extroverted. However, they have

emulated the American "cowboy" fashion in recent years, and they have fraternities similar to American ones in their universities.

Donovan's total expense for the trip was a \$6,300 base fee for tuition and room and board. Additional expenses included \$100 for books, between \$700 and \$800 for a roundtrip plane ticket, and \$1200 for spending money.

"I would endure twice the expense and hardship again, just because I received more than tenfold what I put into it," Donovan said.

"The hardship" that he referred to was the process he went through in order to arrange the trip. Until this year there was no center at Mary Washington College that assisted students in discovering other school's study-abroad programs.

According to MWC President William Anderson, the school has been unable to set up such a program sooner due to budget cuts. The program is now in place, however, and is currently being run by Brenda King, former assistant to Anderson.

"The goal of the program is to counsel and advise the students and provide the necessary approval for the transfer of credit," King commented.

Although the staff at the Study Abroad Center currently acts only to give referrals and information, King says that the College, despite its small size, is exploring the possibility of developing its own direct line to overseas opportunities. Some progress may be seen in the recent development of a trip to Brazil, organized by the historic preservation department.

According to King, any problems that the program encounters in the future won't be due to a lack of support.

"The faculty definitely supports study abroad. I think we need to be more flexible in terms of what kind of courses will be accepted for transfer credit," King said.

"The school also needs to be flexible about letting students come back to register for classes after the academic deadlines," King commented, referring to one student who wanted to cut her time overseas short due to the outbreak of war in the Persian Gulf.

Phil Hall, vice president for Academic Affairs, does not feel that academic deadlines should be extended for students returning early from overseas study.

"It is in the student's best interest because it wouldn't do them any good to start new classes so far into the semester," Hall stated.

King cites fundraising as another limiting factor to the program. She estimates that the most that students have paid to travel overseas has been \$11,000 and the least has been \$6,000. Currently the only scholarship available, which Bill Donovan won, is the Grellet Simpson Award providing \$4,000.

"Whether you have the money or not, there's always a way to go," Donovan said.



Photo courtesy Bill Donovan Bill Donovan hitchhiked to Berlin along the autobahn in Germany during his semester abroad.

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"Whether you have the money or not, there's always a way to go," Donovan said.

"I need somewhere more private with more of a family life," says Carlsson. Having a friend in Mary got Susan Myers interested in the house. "I did some activities with the house," says Myers. "It's like a home, not as big as a dorm. It's like a little family," she explains.

According to Dean Lefferts, the application procedure for special interest housing involves completion of a questionnaire, a letter of recommendation by a faculty member, and an interview with incumbent house residents. Special interest house applications are now available at the Office of Residence Life in ACL.

"You have to make a big effort to be involved in things outside of the house," says Morgan. A variety of house social activities are offered, explains Morgan, so residents could easily feel isolated from the campus. For Becky Nichols, Susan Carlson, and Susan Myers, however, the ad-

Housing option provides "family-like" setting

Small houses focus on language, leadership, and scholarship

By Kimberly Quillen
Bulletin Features Editor

The phone rings. "La casa espanol! Soy Wendy," answers Wendy Scott at the other end of the line. For Scott and five other students, Spanish is more than an academic subject, it's part of her daily life.

"Special interest housing is an effort to get students who have similar interests together surrounded by a theme," explains Pete Lefferts, associate dean for Residence Life.

Language is the focus for three of the special interest houses. Scott, a Spanish major and president of the Spanish House, decided to apply to live in the house because "I wanted to immerse myself as much as possible in Spanish."

According to Scott, by the third week of the year, residents were speaking in Spanish 95 to 98 percent of the time.

Tamar Hart, Resident Assistant at the German House explained, "I applied because I really wanted to help people become more interested in

different cultures, especially German." Melissa Wagner, a resident in Brent, the French house, said, "Everyone does one special project in French each semester." Projects have featured French bedtime stories, French folk music, and French versions of "Win, Lose, or Draw."

Leadership and Scholarship Houses also cater to certain groups of students. Dave Canatsey, president of the men's leadership house, stated, "the people that apply to Hamlet are generally presidents of clubs, editors, and people in SA. However, it's not limited to those people."

Laura Myers, Framar's RA, applied to live in the women's leadership house because "I was involved in numerous leadership positions and wanted to be around others who were also involved."

Michelle Morgan, the RA in Marye, has found that "You get a lot of support from other residents. Something about the house will make it always be like that. We attract a special kind of person."

"Some people think we just study all the time," says Morgan. "We're here because education is important, but that education is more than just studying. We have 25 to 30 programs a year."

Favorite house activities vary. Canatsey mentions Hamlet-sponsored parties and barbecues. "Here things just happen," explains Canatsey. "Anyone who comes here is outgoing, and people are more willing to interact."

Residents have also found drawbacks to living in a special interest house. "The biggest drawback is the sensitivity issue, because you're around the same people all the time," explains Myers.

"You have to make a big effort to be involved in things outside of the house," says Morgan. A variety of house social activities are offered, explains Morgan, so residents could easily feel isolated from the campus. For Becky Nichols, Susan Carlson, and Susan Myers, however, the ad-

vantages of living in a special interest house outweigh the disadvantages. All three students plan to apply for the housing option next year.

"I heard about Brent through my French class last year," says Nichols, who says she will apply to Brent in hopes of enhancing her French-speaking skills.

Carlson will apply to Marye because, "I need somewhere more private with more of a family life," says Carlson.

Having a friend in Mary got Susan Myers interested in the house. "I did some activities with the house," says Myers. "It's like a home, not as big as a dorm. It's like a little family," she explains.

According to Dean Lefferts, the application procedure for special interest housing involves completion of a questionnaire, a letter of recommendation by a faculty member, and an interview with incumbent house residents. Special interest house applications are now available at the Office of Residence Life in ACL.

SPORTS

Men's basketball rebuild behind strong freshmen class

Eagle freshmen surpass expectations

By Drew Gallagher
Bullet Staff Writer

They come from Connecticut, New York, Maryland, and Stafford. They are mere college freshmen, the class of '94, but already their impact has been felt on the basketball floor in Goolrick Hall.

Some of that impact has come in the paint, scrapping underneath, or outside, in the mystical land of "3s." But no matter where the impact has come individually, the collective force has shown itself on the Mary Washington College men's basketball team.

"It's a class that has already contributed to our team," said Coach Tom Davies. "The class has good depth."

They are eight in number, easily the majority on a team of fifteen. And due to few injuries their roles and playtime have increased continually during their first season.

In a 5-9 season it could be considered the proverbial taking of the lumps or "growing pains" even, but the freshmen have met the new challenges well, almost surprisingly well.

"I feel that in this group, individually, the guys are better than I thought they would be," said Davies. "Posey especially has been stronger than I assumed."

Steve Posey, presently, is at the head of the class. The 6'5" center from Midlothian, Va., has started all 13 games and is among the team leaders in most major categories. Posey leads the team with an impressive .577 field goal percentage and also leads the team with 77 rebounds. His 12.9 points per game average is third on the squad, and his 160 total points ranks second.

Until recently Posey was the only freshman in the starting lineup, but John Friedsam has now stepped forward and has started the last two games at center (bumping Posey to forward).

Friedsam, of Virginia Beach, was injured for a good part of the fall se-

mester, but came on during the team's trip to Europe over Christmas Break and led the team in rebounds during the tour.

Friedsam also brings an added dimension to the Mary Washington defense. "He has shown he can block some shots," said Davies.

Despite only limited action in six games, the 6'6" Friedsam leads the team in blocked shots.

Another member of the class who has seen time in the starting five is David Winningham of Stafford County. Winningham started four games at the beginning of the season and has seen time in every game for the Eagles. The 6'4" forward has scored a modest 59 points and is fourth on the team with 41 rebounds.

Although Winningham has contributed immensely this season, he also served as a reminder, during a close loss to Marymount University, that these freshmen are still learning.

With the game in overtime, Winningham had the ball in traffic and could not find an open outlet pass. He opted against a timeout and tried to push the ball up the court on his own, but lost the ball and Marymount converted for a key basket.

Such "rookie" errors come with the turf, but the fact is that most of these freshmen are making quick adjustments to a very different style of game.

"It's a definite transition," said Davies, in reference to the step from high school to college. "The game is more physical and you're playing against guys who are as much as three years older. There is an age span and also the level of talent is definitely higher."

Matt Seward seems to have made the transition fairly well. Seward, of Towson, Md., is sixth on the team with 105 points and is second in 3-point percentage at .417.

The 6'1" Seward has averaged double figures in the last seven games,

an accomplishment he managed coming off the bench.

"He's good enough to start," said Davies. "But he plays a position where we have a lot of strength. We have a lot of guard types."

Rob Brookes' time has also been limited because of the over-crowded guard situation. But Brookes, of Newton, Conn., has shown a good scoring touch, according to Davies, and should have an increased role next season when graduation thins out the field at guard.

Bill Hallock is the fourth of the group to have played in every game and has played with a great deal of intensity, said Davies. Hallock, of Havre de Grace, Md., gave up a chance to play Division I soccer to come to Mary Washington, and figures heavily in the Eagles' future at forward.

Jeremy White has played in all but one game for the Eagles this season and has hit seven of fourteen attempts from 3-point range. White, of South Setauket, N.Y., hit two key baskets at the end of each half to help the Eagles in their 85-80 win over St. Mary's on Jan. 19.

The last in the class is Scott Pate from Freeport, N.Y., who was injured in the first game of the season and has not been able to play since. The 6'3" Pate, however, showed great potential in the early season intersquad games and may be the team's best rebounder, according to Davies.

These players are the future. The best freshman class ever at Mary Washington?

"It's too early to tell," said Davies. "A lot of things can happen, but there's a lot of potential there for good things in the future."

And to Coach Davies, now in his 13th year at Mary Washington, it really doesn't matter if they are the best ever.

"It's a talented group," he said. "And I'm just glad they're here."



Freshman Steve Posey drives to the basket for two of his twelve points in 79-73 loss to Shenandoah. Posey led the Eagles with nine rebounds.

Eagles come up short against

Hornets

By Mike Fuhrman
Bullet Associate Editor

Mary Washington nearly upset 16th-ranked Shenandoah last week, but woke up just in time to lose, 79-73. MWC matched Shenandoah (13-3) bucket for bucket in the first half and built a five-point lead with ten minutes to play on sophomore Richie Tregler's drive to the basket.

With five minutes to play in the first half, MWC led 25-23 before Eugene Baltimore triggered a 12-2 Hornets run that gave the Winchester school an eight-point lead at the break.

Baltimore led all scorers with 23 points and added six assists in the win, before a near-capacity crowd in Goolrick Hall. Teammate Mario Pritchett added 17 points and five rebounds for the Hornets.

Tregler paced the losers with 14 points, eight assists, and four steals. Steve Posey '94 chipped in a dozen points and grabbed nine rebounds for MWC.

After trailing 35-27 at the break, MWC outscored the Hornets 46-44 in the second half, but never got closer than 70-65 down the stretch.

The Eagles had apparently pulled to within two with less than 1:30 remaining, when a controversial travelling call negated an Eddie Fields three-point. Shenandoah hit seven of eight free throws following the MWC turn-over to ice the game.

The Eagles hit only 39 percent from the floor, connecting on 26 of 67 attempts. Meanwhile, Shenandoah converted on 54 percent of its attempts. In his first start since injuring his left foot, Billy Sigler shot a dismal 25 percent from the field, including one of eight from beyond the three-point line.

The Eagles, now 5-11 overall, will host Catholic tonight at 8:00 p.m.

MWC swim team spends intense week of training in Fort Lauderdale



Sophomore swimmer Kent Secker shows good form in the 200 yard butterfly against St. Mary's College on Saturday.

By Jennifer Dory
Bullet Staff Writer

A January week spent in Fort Lauderdale would sound good to just about anyone, but for the members of the Mary Washington College men's and women's swim teams, the week in Florida was a hard, intense period of training and preparation for the second half of the swim season.

According to Coach Paul Richards, the week is important for bringing the teams together mentally as well as physically.

Richards expressed confidence in his teams, saying "The women's team is just tremendous, and the men have never looked better."

This year's swimmers have faced a

schedule that is tougher than ever before, with five out of the eleven meets against Division I schools. The women's team has a remarkable 6-1 record, the only loss being to Division I University of Richmond. The men's record is a respectable 4-3.

Most of the swimmers have benefited from the tougher schedule. "When you're swimming a really tough team, you rise to the pressure and swim faster because of it," said women's team captain Sue DeBruhl.

The swimmers have four meets to go in the next three weeks, before the regular season ends with the Atlantic States Division III Championships, held here at MWC.

These next few weeks are critical, not only for the team as a whole, but

also for swimmers who are hoping to qualify for the National Division III Championships as individuals. This year's team has the potential to send more swimmers than ever before to the Nationals, which will be held at Emory University in Atlanta.

Among the potential qualifiers on the women's team are breaststroker Tammy Cakouros '92 and butterflyer Shannon Brown '91, both of whom swam times earlier this year that are only tenths of seconds off the qualifying time cut.

According to Cakouros, now it is all a matter of good starts, good turns, and really just pulling it all together. "I know it's there," she said.

Both Cakouros and Brown are National veterans, having swum on the medley relay that qualified last year and the year before. In 1989, their relay team won the prestigious All-American Award.

On the men's team, Matt Mejia '93 and Evan Stiles '91 are very close to making the Nationals cuts. Both are versatile swimmers; Mejia is close to qualifying times in backstroke and distance freestyle and Stiles is hoping to swim butterfly and an individual medley. If they qualify, they will be the first-ever men swimmers from MWC to go to Nationals.

What's in the future for the swim teams? "Power," said Coach Richards. The controversial drop of the water polo program, along with swimming progressively harder schedules each season, will, in the long run, lead to a stronger swimming program, according to Richards. "We're not looking back," he said.

CAMPUS RECREATION

1991 Spring Aerobics Schedule

Day	Time	Instructor
Monday	4:00-5:15 p.m.	Kathy
	5:15-6:30 p.m.	Julie
Tuesday	4:00-5:15 p.m.	Jason
Wednesday	4:00-5:15 p.m.	Julie
Thursday	4:00-5:15 p.m.	Jason
Friday	4:00-5:15 p.m.	Kathy

Water Aerobics

Day	Time	Instructor
Monday	6:00-7:00 p.m.	Kathy
Wednesday	6:00-7:00 p.m.	Kathy

All Classes Held In Goolrick Pool

For More Information Call X4514

Women's Basketball

Eagles bow to Bridgewater

Turnovers lead to Eagle loss

By Mike Fuhrman
Bullet Associate Editor

Mary Washington's women's basketball team was held scoreless in the last five minutes Thursday night, and lost a tough 68-59 decision to Bridgewater College.

MWC (7-7) trailed 51-38 eight minutes into the second half, but closed to 61-59 at the 5:20 mark when Robin Peck '91 hit one of two free throws. It would be their last point of the game, however, as Bridgewater forced several turnovers in the waning minutes to seal the non-conference victory.

Shelia Moser led a balanced Bridgewater attack with 16 points and seven assists. Guard Melody Derrow

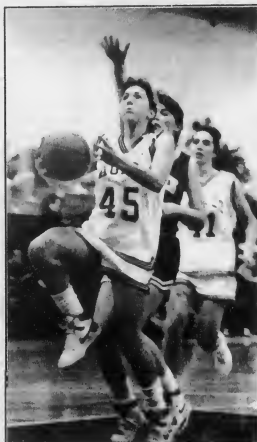
chipped in 15, while Triaia Hyer and Jackie Carlton added 11 and 10 respectively for the winners.

Susan Myers led the Eagles in scoring with 16 points. Senior Patty Charron added 14 points and 15 boards in the loss.

Mary Washington shot a paltry 46 percent (7-15) from the free throw line, missing on several key one-on-one opportunities down the stretch.

And they amassed 30 turnovers.

MWC led 16-15 midway through the first half, but Hyer's bucket with 8:20 remaining kept a 14-2 Bridgewater run over the next four



Junior Susan Myers goes in for a layup during the Eagle's 68-59 loss to Bridgewater.

minutes, giving them a 29-18 lead. The home-standing Eagles cut the deficit to 31-28 at the half, however, as Alisa Ramirez '93 canned three jumpers in a 10-2 MWC run.

Bridgewater stretched its lead to 37-30 early in the second half, but MWC again pulled within three at 39-36 on Linda Konfala's layup.

Bridgewater then ran off a 12-2 spurt to extend its lead to 51-38 with 12:25 to play in the contest.

The women will square off against Catholic tonight at 6:00 p.m. in Goolrick Hall in a pivotal Capital Athletic Conference game.

Bullet Top 20

1. UNLV
2. Ohio St.
3. Arkansas
4. Arizona
5. UNC
6. Syracuse
7. Indiana
8. UCLA
9. Kentucky
10. St. John's
11. Duke
12. Nebraska
13. Oklahoma
14. Pittsburgh
15. LSU
16. Virginia
17. ETSU
18. Connecticut
19. Utah
20. S. Carolina

The *Bullet* top 20 NCAA basketball poll is voted on by the *Bullet* sports staff.

RECORDS

MEN'S BASKETBALL	5-11, 2-2
WOMEN'S BASKETBALL	8-7, 3-1
MEN'S SWIMMING	5-4
WOMEN'S SWIMMING	8-1

RESULTS

84-73 loss to York
71-67 win versus York
53-42 loss to Franklin & Marshall
106-63 win versus St. Mary's
54-41 win versus F&M
116-71 win versus St. Mary's

ENTERTAINMENT

Windham Hill's latest artist appearing in the Underground Zeffirelli's Hamlet fails to reach high expectations

By Amy Fitzpatrick
Bulletin Entertainment Editor

Alabama-born performer, Pierce Pettis, will be playing in The Underground on Wednesday, Jan. 30 at 8 p.m. Pettis will be playing his off his Windham Hill debut album, *While the Serpent Lies Sleeping*, which explores a broad spectrum of topics from infidelity to racism.

Pettis, while touching on some tense social issues, has the ability to infuse his music with a very upbeat spirit. His use of hard-edged melody and lyrics gives his songs a certain toughness, especially when he exposes an ailing society.

Produced by Doug Jansen Smith, *While the Serpent Lies Sleeping* features Pettis on guitars, harmonica, keyboards, and vocals. The album opens with "When I Grow Up," a hard-core rocker that grabs modern life by the collar and shakes it up. It's the lilting folk ballads, "Don't Ever Wanna Be Without You" and "Wanderin' Moon," both haunting love songs, are full of deeper and richer meanings. Pettis also fearlessly attacks the entrenched racial attitudes of his southern heritage in "Legacy," on which he is joined by Claude Knight of Take

Six. And in one of the album's most powerful and poetic songs, "He Burns For Her," he crawls into the mind of an unfaithful husband.

With his emphasis on acoustic instruments, Pettis runs the risk of being labeled a folk singer, but his music incorporates far more than just the basic, country-sounding folk music. His repertoire also includes blues, gospel, and rock. Perhaps, he tends to use the quieter instruments to emphasize the spirit of the music and to provide a background for his insightful lyrics.

Pettis got his start in Fort Wayne, a small town in the mountains of northern Alabama. Pettis grew up surrounded by the country, southern gospel rock, and Appalachian folk music. With the added influences of R&B and rock, his musical style began to take shape. He later studied guitar under the former Nashville sideman Don Phillips, exposing himself to even a wider cross-section of music.

Pettis soon began writing his own songs and by the time he enrolled in Florida State University, he had enough confidence to begin singing his own music in public. He first began performing at local campus coffeehouses. During his sophomore year, he signed on as a songwriter with the Muscle

Shoals Sound Studios.

Eventually, Pettis graduated from Florida State and began trying to break into the professional performance business. In time, his pleasing mix of folk classics, contemporary favorites, and his own striking originals found their way into the hearts of his listeners. He's played nearly everywhere and received countless words of praise and recognition. The *Fast Folk Musical Magazine* hailed him as "one of the most talented additions to our stable of singer/songwriters."

As an alumnus of New York's Fast Folk community, Pettis joins the ranks of such stars as Suzanne Vega and Tracy Chapman, but he doesn't consider himself to be a "folkie." Pettis' remarkable ability to create vivid images in his lyrics has its own origins. According to Pettis, "There's a strong storytelling tradition in the South. Maybe that's why so many great novelists come from here."

While the *Serpent Lies Sleeping* marks the emergence of a major talent, Pierce Pettis lives his life on the fringes, stands alone and unique, singing from the heart. Come listen for yourself and be drawn into the heartwarming performance of this artist.



Pierce Pettis is scheduled to fill The Underground with acoustic music.

Zeffirelli's Hamlet fails to reach high expectations

By Amy Fitzpatrick
Bulletin Entertainment Editor

"Something is rotten in Denmark" should be the subtitle of Franco Zeffirelli's newest effort, *Hamlet*. Starring Mel Gibson of *Lethal Weapon* fame and Glenn Close (*Dangerous Liaisons*), the film is a passable rendition of one of Shakespeare's most cherished plays. Hamlet is a role dreamed of by all actors, young and old.

Nothing like Laurence Olivier's Oscar-winning 1948 version, Zeffirelli's attempt is a scaled-down, clipped version that has been chopped down into a little over 2 hours. The viewer loses almost all of the subplots and is left to focus on the main plot—Hamlet's revenge on his stepfather, Claudius (played by British actor Alan Bates), for the murder of his father. This is sort of a Cliff's Notes brand of Shakespeare, you'll be disappointed if you compare it scene by scene to the original script.

The lack of substance in plot is somewhat balanced by the performance given by Gibson. He restores the power and humor to the brooding Dane by using the "Melancholy" strength displayed in "Tequila Sunrise." The Australian-raised actor is not only able to hold his own with Shakespeare's phrasing and the British actors who hold minor roles, but also gives new life to Hamlet's devious scheming.

The film opens not on the battlements, but at the funeral of Hamlet's father. His widow, Gertrude is crying while his brother, Claudius, is eyeing her slyly. This soon transpires into a marriage between Claudius and Gertrude. Gertrude is transformed into a radiant beauty who seems to arouse not only her new husband but also Hamlet.

Before Hamlet can assume the situation, the ghost of his father (played by British actor Paul Scofield) appears to him and reveals that he was, in truth, murdered by Claudius. Hamlet swears revenge and continues through much of the film harassing and tormenting his family and friends.

Zeffirelli, renowned for his addition of a nude scene in *Romeo and Juliet*, says he wanted Hamlet for the "youth of today." That may explain why we see Hamlet and his mother kissing and rolling around in bed and the mad Ophelia (played by Helena Bonham Carter) flagrantly hitting on a guard. As the director, he also hasn't made any great demands on the audience who are probably bigger Mel Gibson fans than they are of Shakespeare (William who?). He's made a middle-of-the-road, though entirely credible *Hamlet*, respectable and thoroughly entertaining, but without much special insight or original spin on the play's meaning.

D.C. artist exhibits artwork in duPont

Carter's African American heritage artwork is welcome and familiar addition to the galleries

Nationally known African-American contemporary artist Allen Carter will exhibit a collection of drawings, paintings, and prints at the duPont Galleries through February 10.

Entitled "Present Intense," the exhibition will be in Galleries 1, 2, and 3. The reception and exhibition are free and open to the public. Regular gallery hours for viewing the exhibit are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. on Saturday and Sunday.

Carter, a native of Washington, D.C. who now lives in Fredericksburg, has exhibited extensively in the Washington area. The Corcoran Gallery of Art, David Adamson Gallery, Midtown Gallery and Anton Gallery have featured Carter's works.

Carter currently has two paintings in a traveling exhibition entitled "Next Generation: Southern Black Esthetic," funded in part by the National Endow-

ment for the Arts. Works for the exhibition were selected by the Metropolitan Museum of Art curator, Lowrey S. Sims, and the exhibition is being shown in major galleries throughout the South. The show began at the Southeastern Center for Contemporary Art in Winston-Salem, N.C. in June and will end at the Contemporary Arts Center in New Orleans in 1992.

Carter's works often have a political message, but he rarely paints violent ghetto scenes or political epithets, preferring instead to make his point with humor. Combining cartoon-like drawings with realist figures, Carter uses contrast to depict the clash between dreams and realities for African Americans.

According to "New York Times" art writer Michael Brenson, Carter's paintings in the "Next Generation" embody "clashing styles, cultures,

moments in time, and ways of life....Carter's energy, curiosity, and ambition are characteristic of the show as a whole." The works demonstrate his varied interests from cartoons and popular culture to African art and the history of modernism.

A graduate of the Columbus College of Art and Design in Ohio, Carter also has studied art at American University and the University of Virginia Consortium. He has served as artist in residence for the D.C. Art Works, and has received professional fellowships from the Virginia Museum of Fine Arts and the Gropius Foundation.

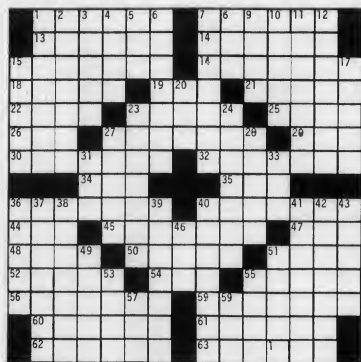
He has completed numerous murals for the D.C. Arts Commission, the Smithsonian Folklife Festival and the Washington Project for the Arts. He taught art for the Arlington County School system from 1971 to 1981.

Courtesy of Office of Public Information



Stick Drawing 1: Ink on Paper

Photo courtesy of Allen Carter



© Edward Julius Collegiate CWB716

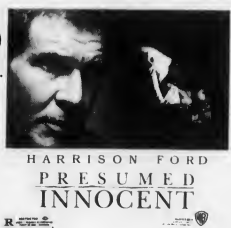
- | | | |
|------------------------------------|--------------------------------|---------------------------------|
| ACROSS | 47 Miss Gabor | 12 Antiseptic |
| 1 Like test scores, sometimes | 48 Menu item | 15 Involving punishment |
| 7 Street workers | 50 Feeling regret | 17 Prevent |
| 13 Famous gangster | 51 French for eight | 20 Gibbon |
| 14 Pierce's feline | 52 Shakespeare's river, et al. | 23 Mythological creature |
| 15 Paralyzes | 54 India | 24 Having a chat |
| 16 Like a zebra | 55 Travesty | 27 Relative of the clivet |
| 18 Island | 56 Mexican shawls | 28 Sait songsbirds |
| 19 Ballou | 57 Philippine | 31 Part of T&E |
| 21 Cubic meter | 58 headhunters | 32 Comedian Louis |
| 22 "Uncontrollable" character | 60 Shoot over again | 33 Israeli dances |
| 23 "Uncontrollable" character | 61 Unusual feast | 36 Stool |
| 25 Frolic about | 62 Like relief work | 39 Obviously factual statements |
| 26 Newspaper work | | 40 Longer and leaner |
| 26 Black cuckoo | DOWN | 41 Brain cell |
| 27 Mills | 1 Type of triangle | 42 Thrown out |
| 28 de France | 2 Summons (2 wds.) | 43 Coin inscriptions |
| 30 Like some test graders | 3 Orbital point | 46 Container |
| 32 Wrench | 4 Lane | 49 Thrown into disorder |
| 34 Razing material | 5 Chemical suffix | 51 Leverets |
| 35 Be noisy | 6 Say at great length | 52 Gyrate |
| 36 Position of uneasiness (2 wds.) | 7 Placards | 55 Points in geometry |
| 40 Compared | 8 Statute | 57 Young pig |
| 42 Ending for pay | 9 Yibre | 59 Region of India |
| 45 Asian headresses | 10 Type style | |
| | 11 Tricked (2 wds.) | |

At the Movies

Presumed Innocent Jan. 29 at 7:30 p.m. & Jan. 31 at 10:00 p.m.

The Godfather Jan. 29 at 10:00 p.m. & Jan. 31 at 7:30 p.m.

The Empire Strikes Back Feb. 3 at 7:30 & 10:00 p.m.



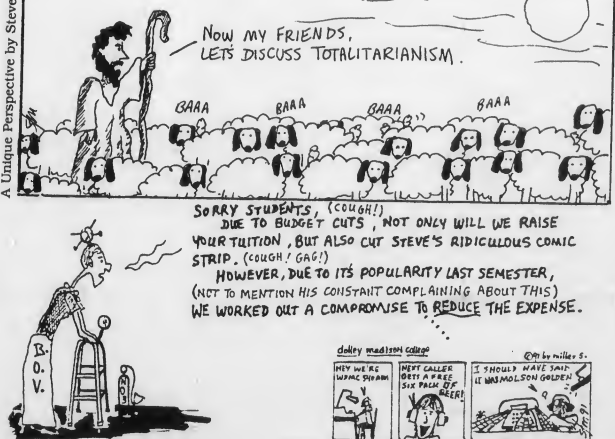
HARRISON FORD
PRESUMED INNOCENT

Culturally Speaking

Jan. 31: Beyond the Dream III. A Celebration of Black History--Live! Via Satellite, 1:00-3:00 p.m., Chandler, Room 102.

Feb. 3: Gospel Extravaganza; Dodd Auditorium; 3:00 p.m., free.

A Unique Perspective by Steve Miller



CONCERT
CONNECTION
Iron Maiden
Fairfax, VA 2/1
Richmond, VA 2/2
Charlotte, NC 2/3

Vanilla Ice
New York City 2/6
Philadelphia, PA 2/7
Hampton, VA 2/8

ZZ Top
Hershey, PA 2/7
Syracuse, NY 2/9

Poison
Patriot Center, 2/16

Neil Young & Crazy Horse
Capital Centre, 2/27

INXS
Capital Centre, 3/1

THE BACK PAGE

Classifieds

HELP WANTED: 4-ALL Fork Self-Storage has an opening for a resident Manager. Live rent-free in exchange for hours required: Mon.-Fri., 4-6:30 plus every other weekend, Sat. 8-5 and Sun. 9-1. Will assist Manager in over-all operations, including maintenance, marketing, and computer entry. Must be available summer and breaks. Applications may be picked up at 4701 Jefferson Davis Hwy. Mon.-Fri. 8-3.

HELP WANTED: In need of a person who will babysit 7 yr. old from 8 p.m. - 7:15 a.m., Sun.-Fri. mornings in exchange for room and board. 15 minutes from campus. Call 659-0430 and ask for Jackie. I need a ride to JMU any week-end. John X4070 302 Mercer

With Operation Desert Storm under way, it is important that our soldiers in the Gulf continue to receive support from home. You can show your support and boost morale by writing to "Any Soldier." The address is:

Any Soldier
A-Btry, 2-43
A.D.A., 11B.D.E.
Operation Desert Shield
APO NY 09616

Personals

Cythia-
Ik hou van jou! Jy bent voor me!
I will love you still!

-Bill

Gez Dave-
It looks like we may break both records! Phew! January's almost over! Olive juice. I know.

-Goofy

SELF-HELP GROUPS FOR STUDENTS
The following groups will be offered in the Counseling Center this semester. Please call the Counseling Center (x4361) to sign-up or for more information.

SYMPTOM MANAGEMENT GROUP (For students experiencing eating disorders symptoms.)

SELF-ESTEEM GROUP

DYSFUNCTIONAL FAMILY / ADULT CHILDREN OF ALCOHOLICS WORKSHOP (one session workshop)

DYSFUNCTIONAL FAMILY / ADULT CHILDREN OF ALCOHOLICS GROUP (on-going support group)

SEXUAL ASSAULT PEER EDUCATION (Sexual Assault Peer Educators Training)

"MINI" WORKSHOPS (one-hour workshops on topics listed below)

**COPING WITH TEST ANXIETY
INCREASING SELF-ESTEEM
MANAGING RELATIONSHIPS
STRESS CONTROL**

INCREASING SELF-ESTEEM "MINI" WORKSHOP
This one-hour workshop is designed to give both information and basic skills in a limited time frame. Call the Counseling Center at x4361 for location and to sign-up for either Tuesday, February 12 OR Wednesday, February 20 from 12-1 p.m..

GET LOADED FOR ONLY \$7.99



IT'S TIME FOR DOMINO'S PIZZA.

ONE MEDIUM ORIGINAL PIZZA LOADED WITH AS MANY TOPPINGS AS YOU LIKE FOR ONLY \$7.99, PLUS TAX!

Serving: Mary Washington

371-3030

1289 Jefferson Davis Hwy.

Hours: Open for Lunch!

11AM-12MID Sun.-Thurs.

11AM-1AM Fri. & Sat.



FREE CAN COOLER!

To celebrate 30 years of pizza delivery, Domino's Pizza will give away a FREE CAN COOLER to callers saying "Happy 30th Birthday Domino's Pizza" when ordering a large one topping or more pizza. While supplies last.

Fully Loaded Pizza
\$7.99!

Get a medium original pizza loaded with as many toppings as you like for only \$7.99, plus tax! Not valid after 2/1/91

One coupon per phone. Valid at participating stores only. Not valid with any other offer. Please see store. Customer pays sales tax on toppings. Delivery areas limited to serviceable areas. Our stores carry pizza from 11:00 AM. Our stores are not available for late delivery. 30-1289

Beat the Clock!

Call between 8PM and 9PM and pay only the price of the time you call for a large cheese pizza! Additional toppings \$1.35 each (Tax included in all Beat the Clock prices)

Not valid after 2/1/91

One coupon per phone. Valid at participating stores only. Not valid with any other offer. Please see store. Customer pays sales tax on toppings. Delivery areas limited to serviceable areas. Our stores carry pizza from 11:00 AM. Our stores are not available for late delivery. 30-1289

Party Special!

Large 1-Item and 4 Cokes
\$9.99!

Get a large one item pizza and 4 cans of Coca-Cola® classic or diet Coke® for only \$9.99, plus tax! Not valid after 2/1/91

One coupon per phone. Valid at participating stores only. Not valid with any other offer. Please see store. Customer pays sales tax on toppings. Delivery areas limited to serviceable areas. Our stores carry pizza from 11:00 AM. Our stores are not available for late delivery. 30-1289

EAGLE'S NEST

COME IN FOR OUR DAILY AND EVENING SPECIALS
OPEN UNTIL MIDNIGHT (11:00 SUNDAY)
DELIVERING PIZZAS UNTIL 11:30PM (10:30) SUNDAY)

DAILY SPECIALS (4:00 - CLOSING)

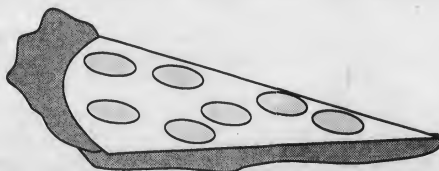
Jan 30 Wed.....	NACHO NITE \$2.75 OR FRIED CHICKEN, ROLL, POTATO SALAD.....	\$2.95
Jan 31 Thu.....	BEEF BARBECUE, SLAW, CHIPS.....	2.30
Feb 1 Fri.....	FRIED FLOUNDER, SLAW, FRIES, ROLL, SMALL DRINK.....	2.80
Feb 2 Sat.....	BUY 2 SLICES PIZZA, GET MEDIUM DRINK FREE.....	1.90
Feb 3 Sun.....	GRILLED HAM AND CHEESE, FRIES, SMALL DRINK.....	2.35
Feb 4 Mon.....	CHILI DOG, FRIES, SMALL DRINK.....	2.20
Feb 5 Tues.....	PERSONAL PIZZA, UNLIMITED TOPPINGS.....	2.40

EVENING SPECIALS (7 - 9 PM DAILY)

SATURDAY.....	FREE FRIES WITH PURCHASE OF ANY SANDWICH.....	
SUNDAY.....	FREE 2 SMALL DRINKS WITH 12" PIZZA PURCHASE (IN-HOUSE).....	
MONDAY.....	FREE SMALL DRINK WITH SLICE OF PIZZA PURCHASE.....	
TUESDAY.....	FREE SMALL DRINK WITH ICE CREAM SUNDAE PURCHASE.....	
WEDNESDAY.....	NACHO NITE!! UNLIMITED TOPPINGS.....	
THURSDAY.....	2 PIZZA SLICES \$1.00.....	
FRIDAY.....	MILKSHAKES ONLY \$1.25 ROOT BEER FLOATS \$1.00.....	

Drinks

THIS THURSDAY NIGHT... IN LIMBO!!



Drinks